

Faculty Caring Teacher Award 2023/24

Certificate of Merit

Dr Philbert LI King Yue

Department of Cultural and Creative Arts



Dr Philbert LI King Yue (left) receives the Certificate of Merit of Faculty Caring Teacher Award from Professor LI Wai Keung, Dean(LASS).

Winner of numerous prizes in international piano competitions, Dr Philbert LI King Yue's success has taken him to perform throughout Asia, Europe, and the USA. He was invited to appear in music festivals, recitals, competitions, conferences, and master classes around the world.

Born in Hong Kong, Philbert earned his bachelor's degree in education with First Class honours at the Education University of Hong Kong. As a result of his academic and pianistic achievements, he received scholarships from the Hong Kong Government, Au Bak Ling Charity Trust, the Education University of Hong Kong, Temple University, and Arizona State University during his studies. He earned his master's degree in piano performance at Temple University and his doctorate degree in piano performance at Arizona State University. His primary teachers include Amy Sze, Baruch Meir, Clipper Erickson, and

Frederic Chiu. He also studied with Aquiles Delle Vigne, Bernd Goetzke, Charles Abramovic, Daniel Pollack, Douglas Humpherys, Edward Auer, and Seymour Lipkin.

Before returning to Hong Kong, Philbert taught at Arizona State University. He is currently a lecturer at the Education University of Hong Kong, where he also serves as the coordinator of the Music Skills Enhancement Scheme (MUSES), the director of the university's Western Chamber Music Ensemble, and associate music director of the Modern Music Ensemble. He is a member of the International Society for Music Education, Pi Kappa Lambda National Music Honor Society, and Golden Key International Honor Society.

Philbert believes most students, especially local music students, need more encouragement in their lives. Most of them are taught by one-sided criticism. Parents, instrumental teachers, and schoolteachers only focus on the imperfection of their performance. Students only know their weaknesses without realizing their strengths. Sometimes, they are blamed because their performance does not align with parents' and teachers' expectations. They did not see the beauty of individuality and lost the motivation to learn and share music. His teaching philosophy is to acknowledge students' strengths and provide constructive advice on refining their performance. Thus, they may refine their performance and develop their self-esteem by knowing their strengths. He always suggests possible solutions for them and inspires them to explore their own ones. He facilitates music events with different parties for the students and performs with them on the stage. He enjoys conducting research projects to enhance students' learning experience.